

PROFESSIONAL EXPERIENCE

Gallery Director, University Art Gallery

**Assistant Professor, Department of Art and Design, California State University, Dominguez Hills
Carson, CA, August 2018 to present**

- Developing and producing a contemporary gallery program that engages the campus community and serves as a laboratory for contemporary art and design practices.
- Developing and teaching art-related curricula for undergraduate students
- Developing exhibitions for the University Art Gallery as well as campus-wide art projects
- Mentoring CSUDH undergraduate students
- Working with college advancement office to open new funding streams for the arts on campus
- Forging institutional partnerships leading to opportunities for students
- Developing budgeting and administrative infrastructure

Consultant

July 2012–present

Independent consultant for museums and contemporary fine arts organizations providing content and management for exhibitions, publications, residencies, and web projects. Clients include CalArts, Crossroads School, ForYourArt, Greater Reston Art Center, Los Angeles County Arts Commission, Los Angeles Philharmonic, and Pomona College Museum of Art.

Head of Education, Hauser Wirth & Schimmel

Los Angeles, January 2016 to December 2016

Developed and executed educational program strategy for international contemporary art gallery. Throughout inaugural year, established a programmatic structure and foundation of serial programs, one-off projects, performances, workshops, tours, talks and symposia.

Director, Oxy Arts, Occidental College

Los Angeles, April 2013–January 2016

Founding director of Oxy Arts; produced dynamic arts programming to cultivate a deeper understanding and appreciation of contemporary art throughout the college community. Secured Highland Park space to serve as the community-based arts hub of Occidental College that launched in 2019.

Senior Education Program Manager, The Museum of Contemporary Art, Los Angeles (MOCA)

Los Angeles, July 2002-June 2012

Produced exhibition-driven public programs designed to reach and grow audiences including general public, museum members, and international artist and academic communities.

Scope of programming included the following:

- Developed and produced MOCA's *Art Talks* series. Speakers included artists, curators, writers, art historians
- Developed studio art and art history courses onsite and in partnership with UCLA Extension Art Department
- Developed and produced performative artworks, special projects, and collaborations in conjunction with museum exhibitions.
- Worked in conjunction with museum development staff to secure multi-year grant (approximately \$1 million) from the James Irvine Foundation to develop and produce programming supporting local artists and drawing new audiences to the museum
- Initiated, organized and produced MOCA's *Engagement Party* program, offering local artists engaged in social practice an opportunity to create event-based artworks.

Curator, Open Platform Art Platform-Los Angeles
Los Angeles, May 2011-October 2011 and May 2012-October 2012

Adjunct Faculty, Occidental College
Los Angeles, January 2011-May 2011

Grants Officer, The Museum of Contemporary Art, Los Angeles
Los Angeles, May 2001-June 2002

Adjunct Faculty, School of Fine Arts, University of Southern California
Los Angeles, August 1999-June 2004

Development Director, 18th Street Arts Complex
Santa Monica, August 1998-May 2001

CURATORIAL PROJECTS

2022

Lauren Halsey, an exhibition of artwork by Lauren Halsey at the University Art Gallery, California State University, Dominguez Hills

2021

No There There, an exhibition of artwork by Chris Young at Creative Arts Group, Sierra Madre, CA
So Close Right Now, an online exhibition of artwork by Ian Byers-Gamber on the University Art Gallery website, California State University, Dominguez Hills

2020

Sunday Morning, an exhibition of new artwork by Kim Tucker at the University Art Gallery, California State University, Dominguez Hills

2019

Unfinished Proof Ninomiya, an exhibition by Alan Nakagawa at the University Art Gallery, California State University, Dominguez Hills
KOKO's Neighborhood, an exhibition of artwork by Yoshie Sakai at the University Art Gallery, California State University, Dominguez Hills

2018

CSUDH 2018 Art and Design Faculty Exhibition, an exhibition at the University Art Gallery, California State University, Dominguez Hills
Marta Chaffee: From Here to There, an exhibition at The Armory Center for the Arts

2017

All Possible Spaces, an exhibition by Chris Kallymer, Sam Francis Gallery at Crossroads School for the Arts and Sciences

2016

The Average Mysterious and the Shirt Off its Back, a performance by Shana Lutker, Hauser Wirth & Schimmel

Following Beatrix: A Performance by Flora Wiegmann, Occidental College Campus
Now Be Here, Los Angeles, 2016, Kim Schoenstadt, Hauser Wirth & Schimmel
Cheek By Jowl, a performance by Renee Petropoulos, Hauser Wirth & Schimmel

2015

(Exhibitions were presented at the Weingart Gallery at Occidental College unless otherwise noted.)

With Respect To... an exhibition by CamLab

Heather Rasmussen: Sculptures, photographs and movement

Emily Sudd: Decorative Objects

2014

(Exhibitions were presented at the Weingart Gallery at Occidental College unless otherwise noted.)

Anticipatio, an exhibition by The Open Score Workshop organized by Lucky Dragons.

I Think We're Alone Now, an exhibition of work by Robert Fontenot.

The Trouble Between Us, an exhibition organized by Kenneth Tam featuring work by Patty Chang, Josh Mannis, Pat McElnea, Maria Petschnig, Kenneth Tam and Kaari Upson.

We Will Show You Fear in a Handful of Dust by Finishing School with Nadia Afghani and Matt Fisher, Occidental College Campus

Devon Tsuno: Watershed

2013

KNITTING NATION Phase 12: H2O, Occidental College Campus

2012

(Projects were performative works presented at MOCA Grand Avenue unless otherwise noted.)

Baker's Dozen IV, Co-Curator, Torrance Art Museum

Dubious Equalities, CamLab

You Are an I, CamLab

Two in the Bush, CamLab

2011

(Projects were performative works presented at MOCA Grand Avenue unless otherwise noted.)

Loving You Is Like Fucking the Dead a work in three parts by Liz Glynn

Critical Campout, LA Urban Rangers

L.A. River Ramble, LA Urban Rangers, presented at The Geffen Contemporary at MOCA

Bunker Hill Expedition, LA Urban Rangers

In the Air, Neighborhood Public Radio

In Your Car, Neighborhood Public Rad

In Your Ear, Neighborhood Public Radio

The Evolving Contraption, a work in three parts by The League of Imaginary Scientists

2010

(Projects were performative works presented at MOCA Grand Avenue unless otherwise noted.)

Heffington Moves MOCA, a performative work in three parts by Ryan Heffington + The East Siders

Live Sprawl, a performative work by Lucky Dragons presented at The Geffen Contemporary at MOCA

2009

(Projects were performative works presented at MOCA Grand Avenue unless otherwise noted.)

The Fourth Wall, My Barbarian

BRUTALISM! A Dance Performance featuring Dub City Tribe, Slanguage

Dyslexicon, Slanguage

Psychicinema Multiplex, Slanguage

Interactive Lecture Series, OJO

Flesh Car Crash, OJO

Color Chorus, OJO

Moca Grand Prix, Knifeandfork

Trying the Hand of God, Knifeandfork

Emptiness is Form (Golf and Donuts), Knifeandfork

Not Los Angeles, organized with Zachary Kaplan for the Fellows of Contemporary Art, Los Angeles featuring work by Lita Albuquerque, Brian Boyer, Alexandra Grant, Todd Gray and Kyungmi Shin and Joel Kyack.

2008

(Projects were performative works presented at MOCA Grand Avenue unless otherwise noted.)

Finding Joy, Finishing School

Little Pharma Drug Run, Finishing School

Executive Order Karaoke, Finishing School

PUBLICATIONS

“Fluid Boundaries,” *Current LA: Water*, City of Los Angeles Public Art Biennial Los Angeles, forthcoming

Ward, Julia, ed. *Past / Forward: The LA Phil at 100*. Los Angeles, CA: Los Angeles Philharmonic, 2018. Served as the visual curator for *Forward* publication.

Stang, Aandrea. Interview with the Artist. *Marta Chaffee: From Here to There*, Armory Center for the Arts, 2018.

Tsatsos, Irene, ed. *New Highland Art Agents: Double Issue*. Los Angeles, CA: Armory Press, 2017. pgs 170-173.

Stang, Aandrea. *Engagement Party: Social Practice at MOCA 2008-2012*. Los Angeles, CA: The Museum of Contemporary Art, 2012.

Stang, Aandrea. “Robert Fontenot.” *Baker’s Dozen 4*, Torrance, CA: Torrance Art Museum 2012. pgs 13-14.

Co-Authored with Leslie Aboud, “Public Art” *Atlas of Southern California, Volume 2*, edited by Michael Dear. Los Angeles, University of Southern California, 1998.

AWARDS AND CONTINUING EDUCATION

College of Arts and Humanities Research and Creative Activities Award, CSUDH 2022

Research and Creative Activities Award, CSUDH 2021

College of Arts and Humanities Research and Creative Activities Award, CSUDH 2021

Participant, National Association for Media Arts and Culture’s Leadership Institute for Visual Arts Organizations Selected as one of twenty national visual arts leaders to participate in yearlong program, including a five-day intensive workshop designed to encourage and sustain visionary leadership, 2010

Recipient (with Zachary Kaplan), Kitty Chester Curator’s Lab Project, Fellows of Contemporary Art, Los Angeles, 2009

Metro Fellow, Southern California Studies Center, University of Southern California, 1997

EDUCATION

University of Southern California, Los Angeles, CA
Masters Degree, Public Art Studies, 1997

Oberlin College, Oberlin, OH
Bachelor of Arts, 1990
Majors: Studio Art/Art History; History

PROFESSIONAL ACTIVITIES

Recent Invited Lectures and Talks

"Engagement Party and Alternative Research Methods," Feminist Research Methods, CSUDH, November 2, 2020
"10 LGBTQ Artists Who Break the Silence," a discussion with curator Andrea Stang and artist Paul Pescador, Discover 10 Series, Glendale College, June 1, 2021
Critical Respondent to "Crosscurrents: Tracing Cultural Identity," culminating exhibition organized by students from Claremont Graduate University's Center for Business and Management of the Arts with Sotheby's Institute of Art, Los Angeles, October 14, 2019
"Approaches to Curating During the COVID Pandemic," Crossroads School, September 10, 2020
"More Projects with Artists," Crossroads School, September 19, 2019
Gallery Talk with Marta Chaffee and Irene Tsatsos, Armory Center for the Arts, September 23, 2018
"Projects with Artists," Crossroads School," September 20, 2018

Recent Conference Presentations

"Practical Tools for Process-Based Thinking: Building Agency & Interdependence With Student Research," Co-Presenter, 2022 Academic Museums and Galleries Annual Conference
"Why Art Matters: Art History's Response to A Changing Art World," Panel Co-Chair, 2019 College Art Association

Diverse engagements as panelist, juror and guest speaker at various institutions since 2000 including:

- American Association of Museums
- The Armory Center for the Arts
- California Arts Funders
- California College of the Arts
- California State University, Dominguez Hills
- California State University, Fullerton
- California State University, Northridge
- California Community Foundation
- California Lawyers for the Arts
- Edward Cella Art & Architecture
- City of Los Angeles
- City of Pasadena
- City of Santa Monica
- City of West Hollywood

College Art Association
Crossroads School for the Arts and Sciences
Cypress College
Glendale College
LA Arts Recovery Fund
Launch LA
Los Angeles Art Association/Gallery 825
Los Angeles Contemporary Exhibitions
Los Angeles County Arts Commission
Los Angeles County Museum of Art
Loyola Marymount University
MAK Center for Art and Architecture
Rema Hort Mann Foundation
Museum Educators of Southern California
National Art Education Association
Otis College of Art and Design
Pitzer College
Sotheby's Institute of Art
Southern California Institute for Architecture
The Getty Foundation
University of California, San Diego
University of Southern California
Walker Art Center

PROFESSIONAL AFFILIATIONS

Board Member, Women's Center for Creative Work, 2018-present
(Currently serving as Board Vice President; 2020-present)
Board Member, Fulcrum Arts, 2018-present
Exhibition Committee, Armory Center for the Arts, 2014-2016; 2017-2019
Programming Committee, Society for the Activation of Social Space through Sight and Sound (SASSAS),
2017-2018
Board Member, Society for the Activation of Social Space through Sight and Sound (SASSAS), 2013-
2015
Member, Love House Committee, Watts House Project, 2009-2011
Member, ArtTable, 2006-2008
Public Art Committee Member, Department of Cultural Affairs, City of Los Angeles, 2004-2009
Board Member, 18th Street Arts Center, 2003-2006
Member, Emerging Arts Leaders, Arts for L.A., 1998-2003
Member, Women's Action Coalition (WAC), San Francisco, 1991-1993